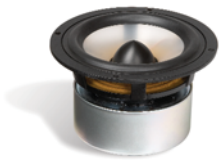
Shown: Cinema 330 with DSP-3100 subwoofer

Cinema™

"AWE INSPIRING … a precisely pitched and focused treat … lifelike … effortless … palpably solid … power of high quality and more than sufficient quantity."

– Mark Fleischmann, Home Theater



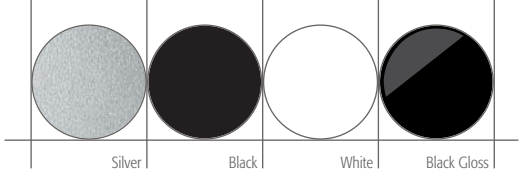
Superior ICP™ Injection-Molded Co-Polymer Bass/ Midrange Cones with advanced motor structures and powerful ceramic/ferrite magnets. The results are audible—smooth, exceptionally detailed and authentic midrange performance providing clearer, natural sounding vocals and articulate movie dialog.

Mineral-Filled Polypropylene Bass Cones with oversized magnet structures deliver solid, extended bass performance.

Superior PTD™ Pure-Titanium Domes with powerful neodymium magnets and ferro-fluid cooling for greater power handling! Highs are transparent with a superb sense of air and exceptional spaciousness.

High-Frequency WaveGuide™ ensures a smooth, wide panorama of audiophile-quality sound.

Extruded Aluminum Heatsink ensures higher thermal capacity and further improved power handling in the Cinema 220 and Cinema 330.



See specifications page for available finishes for each model

When Size and Sound Matter

While it's true, there are tiny satellite speakers aided by small subwoofers that can be "hidden" in many living spaces, when it comes to great audiophile sound these systems have never delivered … until Cinema. Award-winning Cinema speakers integrate beautifully, delivering a seamless music and home theater soundstage that brings movies to life and makes music sound "live."

Bigger Sizes for Bigger Screens

Cinema 330 and Cinema 220 LCR on-wall/stand-mounted lifestyle speakers put Paradigm's industry-leading Performance and Value front and center! They are designed for bigger rooms and bigger screens. Their powerful drivers and high-efficiency design mean ultra-serious output levels for movies and music. Their slim styling is also ideal for matching with plasma and LCD displays.

All Cinema speakers (except Cinema ADP) are magnetically shielded.

Specifications

Cinema™	Cinema™ 70	Cinema™ 90	Cinema™ 110 L/R and 110 C	Cinema™ CC	Cinema™ ADP	Cinema™ 220	Cinema™ 330
Design	2-driver, 2-way acoustic suspension, mineral-filled polymer enclosure, MagneShield™ ††	2-driver, 2-way acoustic suspension, mineral-filled polymer enclosure, MagneShield™ ††	3-driver, 2-way acoustic suspension, mineral-filled polymer enclosure, MagneShield™ ††	3-driver, 2-way acoustic suspension center, mineral-filled polymer enclosure, MagneShield™††	4-driver, 2-way acoustic suspension surround/rear, mineral-filled polymer enclosure, optimized reverberant soundfield	3-driver, 2-way acoustic suspension, mineral-filled polymer enclosure, MagneShield™ ††	5-driver, 2-1/2-way acoustic suspension, mineral-filled polymer enclosure, MagneShield™ ††
Crossover(s)	3rd-order electro-acoustic at 2.0 kHz	3rd-order electro-acoustic at 2.3 kHz	3rd-order electro-acoustic at 2.0 kHz	3rd-order electro-acoustic at 2.2 kHz	3rd-order electro-acoustic at 2.0 kHz	4th-order electro-acoustic at 2.2 kHz	4th-order electro-acoustic at 2.0 kHz; 2nd-order electro-acoustic at 400 Hz
High-Frequency Driver(s)	25-mm (1 in) PTD™ dome	25-mm (1 in) PTD™ dome	25-mm (1 in) PTD™ dome	25-mm (1 in) PTD™ dome	Two 25-mm (1 in) PTD™ domes	25-mm (1 in) PTD™ dome, aluminum heatsink	25-mm (1 in) PTD™ dome, aluminum heatsink
Bass/Midrange Driver(s)	90-mm (3-1/2 in) ICP™ cone	115-mm (4-1/2 in) ICP™ cone	Two 115-mm (4-1/2 in) ICP™ cones	Two 90-mm (3-1/2 in) ICP™ cones	Two 90-mm (3-1/2 in) ICP™ cones	Two 131-mm (5-1/4 in) ICP™ cones	Two 115-mm (4-1/2 in) ICP™ cones, die-cast chassis
Bass Drivers	n/a	n/a	n/a	n/a	n/a	n/a	Two 115-mm (4-1/2 in) polypropylene cones, die-cast chassis
Low-Frequency Extension*	85 Hz (DIN)	75 Hz (DIN)	80 Hz (DIN)	85 Hz (DIN)	80 Hz (DIN)	75 Hz (DIN)	80 Hz (DIN)
Frequency Response: *On-Axis* *30° Off-Axis*	±2 dB from 125 Hz – 20 kHz ±2 dB from 125 Hz – 15 kHz	±2 dB from 110 Hz – 20 kHz ±2 dB from 110 Hz – 15 kHz	±2 dB from 120 Hz – 20 kHz ±2 dB from 120 Hz – 15 kHz	±2 dB from 130 Hz – 20 kHz ±2 dB from 130 Hz – 15 kHz	±2 dB from 120 Hz – 20 kHz (reverberant soundfield)	±2 dB from 115 Hz – 20 kHz ±2 dB from 115 Hz – 15 kHz	±2 dB from 110 Hz – 20 kHz ±2 dB from 110 Hz – 15 kHz
Sensitivity – Room/Anechoic	87 dB/84 dB	88 dB/85 dB	90 dB/87 dB	89 dB/86 dB	90 dB/87 dB	93 dB/90 dB	94 dB/91 dB
Suitable Amplifier Power Range	15 – 80 watts	15 – 100 watts	15 – 100 watts	15 – 100 watts	15 – 100 watts	15 – 110 watts	15 – 120 watts
Maximum Input Power†	40 watts	50 watts	70 watts	50 watts	50 watts	85 watts	100 watts
Impedance	Compatible with 8 ohms	Compatible with 8 ohms	Compatible with 8 ohms	Compatible with 8 ohms	Compatible with 8 ohms	Compatible with 8 ohms	Compatible with 8 ohms
Height, Width, Depth	17.8 cm x 10.8 cm x 14.0 cm 7 in x 4-1/4 in x 5-1/2 in	19.7 cm x 11.8 cm x 14.6 cm 7-3/4 in x 4-10/16 in x 5-3/4 in	**110 L/R:** 43.2 cm x 11.8 cm x 10.2 cm 17 in x 4-10/16 in x 4 in **110 C:** 11.8 cm x 43.2 cm x 10.2 cm 4-10/16 in x 17 in x 4 in	10.8 cm x 30.5 cm x 14.3 cm 4-1/2 in x 12 in x 5-10/16 in	19.1 cm x 12.1 cm x 13.4 cm 7-1/2 in x 4-3/4 in x 5-1/4 in	51.6 cm x 14.7 cm x 12.2 cm 20-5/16 in x 5-14/16 in x 4-13/16 in	62.2 cm x 16.1 cm x 10.5 cm 24-1/2 in x 6-5/16 in x 4-2/16 in
Weight (unpacked)	1.3 kg/3 lb each	1.6 kg/3.4 lb each	2.9 kg/6.4 lb each	2.2 kg/5.0 lb each	1.6 kg/3.6 lb each	3.8 kg/8.4 lb each	5.7 kg/12.6 lb each
Finishes	Silver, Black, White	Silver, Black, White	Silver, Black, White	Silver, Black, White	Silver, Black, White	Silver, Black, White	Silver, Black, Black Gloss
Paradigm® Stand (sold sep.)	LS-30	LS-30	LS-10, LS-20	n/a	LS-30	LS-15, LS-25	LS-18, LS-25