THE FOLLOWING PREVIEW HAS BEEN APPROVED FOR ALL AUDIENCES

BY Paradigm®

THE #1 SPEAKER BRAND*

THESE CINEMA SPEAKERS HAVE BEEN RATED

A++

WARNING

SOUND MAY BE EVEN BETTER THAN THE MOVIE

FOR MORE INFO, GO TO THE NEXT CLIP …

* #1 Best Price/Value by the Inside Track Annual Dealer Survey. An annual independent nationwide survey of consumer electronics specialist retailers and custom installers.
Now in Wide Release

Cinema Speakers Deliver Red Carpet Performance!

Now in Wide Release

Across Cinema, acoustic achievements include lower frequency extension, flat response curves, lower distortion, sustained sensitivity and improved dispersion.

Cinema CT Systems in home theaters summer 2011

Special Effects
- S-PAL™ sat-in-anodized pure-aluminum domes
- Wire-mesh tweeter guard; WaveGuide™ technology
- Mineral-filled polypropylene cones
- Additional mineral content stiffens cone composition
- Reference-quality crossovers
- Push-thru binding posts with Easy-Glide™ channels
- Deep articulate bass via the new Cinema Sub

Visual Effects
- New curved profile with industrial high-gloss finish
- Sculpted acoustic-suspension cabinets
- Streamlined stands for bookshelf models (included)
- On-wall models feature EasyMount™ system
- Removable self-aligning StayTight™ magnetic grilles

Cinema 100 CT: 5 x Cinema 100 satellites • 1 x Cinema Sub

More ▼
Cinema Sub

300 watts Dynamic Peak Power / 100 watts RMS Sustained

Deeper and louder bass than the Cinema satellites can provide with dramatic dynamic range

- 8” high-excursion driver made of a durable reinforced polymer composite that allows the bass cone to travel farther but with effective control during that extended travel
- Dual-ported design for more even and articulate bass response
- Two aesthetic placement options: Gloss Side Up or Cloth Side Up
- 4 feet are included to prevent floor vibrations and resonances from coloring sound during moments of extreme output

Cinema Sub is included with a Cinema CT system, otherwise it is sold separately.

Controls:
- Auto On / Standby / Soft Clipping
- Subwoofer Cut-Off Frequency
- Sub / Sat Phase Alignment Switch

Inputs:
Two inputs both are Line-Level

Shown:
Cloth side up with feet attached
Breakout Performance by . . .

Best performance for drivers in a shared role! That of supplying a blockbuster music and home theater experience.

Mounting Systems

Cinema on-wall models feature Paradigm’s EasyMount™ system
- Extremely thin bracket takes up very little space on the wall
- Mounting process is simple

Table-top stands included with Cinema 100
- 3-pc. system includes vertical stands and a horizontal stand for the center configuration
- 2-pc. system includes vertical stands

1 Center stand with Cinema 200, Cinema 400 and Cinema Trio (not shown)
- Included with each speaker for use in the horizontal configuration

The Tweeter

The Bass/Midrange Driver
Cameo Appearances . . .

Create a Home Theater System to meet your customers’ needs: budget, style and space!

Cinema 200 System: An ‘any flat-panel’ complement
- 3 x Cinema 200
- 2 x Cinema 100
- 1 x Cinema Sub

Cinema 400 System: Ideal for larger flat panel systems.
- 3 x Cinema 400
- 2 x Cinema 100
- 1 x Cinema Sub

Cinema Trio System: For those who love a soundbar look!
- 1 x Cinema Trio
- 2 x Cinema 100
- 1 x Cinema Sub

Apply for a Standout Supporting Cast

MC-30 Stand
- For Cinema 100 only
- Aluminum post and polymer base with cast-iron weight
- Customized polymer bracket head
- 30” high
- Black
(Sold separately)

Monitor Surround 1 and Monitor Surround 3
Cinema 100

DESIGN: 2-driver, 2-way acoustic suspension, stand-mounted/wall-mounted
CROSSOVER: 2nd-order electro-acoustic at 1.8 kHz
HIGH-FREQUENCY DRIVER: 25-mm (1 in) S-PAL™ satin-anodized pure-aluminum dome, ferro-fluid damped and cooled
BASS/MIDRANGE DRIVER: 102-mm (4 in) mineral-filled polypropylene cone, 25-mm (1 in) high-temperature voice coil, advanced motor structures and oversized ferrite magnets
LOW-FREQUENCY EXTENSION: 85 Hz (DIN)
FREQUENCY RESPONSE: On-axis: ±2 dB from 125 Hz – 20 kHz;
30° off-axis: ±2 dB from 125 Hz – 15 kHz
SENSITIVITY – ROOM / ANECHOIC: 88 dB / 85 dB
SUITABLE AMPLIFIER POWER RANGE: 15 – 100 watts
MAXIMUM INPUT POWER: 50 watts
IMPEDEANCE: Compatible with 8 ohms
DIMENSIONS (h x w x d): 21.2 cm x 12.2 cm x 15.7 cm; 8-3/8 in x 4-13/16 in x 6-13/16 in
WEIGHT (unpacked): 1.8 kg / 4.0 lb per speaker (with stand)

Cinema 200

DESIGN: 3-driver, 2-way acoustic suspension LCR on-wall with option to sit center speaker on a table or shelf with supports included
CROSSOVER: 2nd-order electro-acoustic at 1.8 kHz
HIGH-FREQUENCY DRIVER: 25-mm (1 in) S-PAL™ satin-anodized pure-aluminum dome, ferro-fluid damped and cooled
BASS/MIDRANGE DRIVER: Two 102-mm (4 in) mineral-filled polypropylene cones, 25-mm (1 in) high-temperature voice coils, advanced motor structures with oversized ferrite magnets
LOW-FREQUENCY EXTENSION: 80 Hz (DIN)
FREQUENCY RESPONSE: On-axis: ±2 dB from 120 Hz – 20 kHz;
30° off-axis: ±2 dB from 120 Hz – 15 kHz
SENSITIVITY – ROOM / ANECHOIC: 90 dB / 87 dB
SUITABLE AMPLIFIER POWER RANGE: 15 – 200 watts
MAXIMUM INPUT POWER: 100 watts
IMPEDEANCE: Compatible with 8 ohms
DIMENSIONS (h x w x d): 67.0 cm x 16.1 cm x 10.4 cm; 26-3/8 in x 6-5/16 in x 4-1/16 in
WEIGHT (unpacked): 5.8 kg / 12.8 lb per speaker (with stand)

Cinema Trio

DESIGN: On-wall left speaker & right speaker & center speaker; 7-driver, 3-channel, 2-way acoustic suspension: option to sit speaker on table or shelf with supports included
CROSSOVER: 2nd-order electro-acoustic at 1.8 kHz
HIGH-FREQUENCY DRIVERS: Three 25-mm (1 in) S-PAL™ satin-anodized pure-aluminum dome, ferro-fluid damped and cooled
BASS/MIDRANGE DRIVERS: Four 102-mm (4 in) mineral-filled polypropylene cones, 25-mm (1 in) high-temperature voice coil, advanced motor structures with oversized ferrite magnets
LOW-FREQUENCY EXTENSION: 85 Hz (DIN)
FREQUENCY RESPONSE: On-axis: ±2 dB from 125 Hz – 20 kHz;
30° off-axis: ±2 dB from 125 Hz – 15 kHz
SENSITIVITY – ROOM / ANECHOIC: 89 dB / 86 dB
SUITABLE AMPLIFIER POWER RANGE: 15 – 200 watts
MAXIMUM INPUT POWER: 70 watts
IMPEDEANCE: Compatible with 8 ohms
DIMENSIONS (h x w x d): 16.1 cm x 91.5 cm x 10.4 cm, 6-5/16 in x 36 in x 4-1/16 in
WEIGHT (unpacked): 7.6 kg / 16.8 lb

Cinema 400

DESIGN: 5-driver, 2-1/2-way acoustic suspension LCR on-wall with option to sit center speaker on a table or shelf with supports included
CROSSOVER: 2nd-order electro-acoustic at 2.1 kHz;
2nd-order electro-acoustic at 500 Hz (bass drivers)
HIGH-FREQUENCY DRIVER: 25-mm (1 in) S-PAL™ satin-anodized pure-aluminum dome, ferro-fluid damped and cooled
BASS/MIDRANGE DRIVER: Two 102-mm (4 in) mineral-filled polypropylene cones, 25-mm (1 in) high-temperature voice coils, advanced motor structures and oversized ferrite magnets
LOW-FREQUENCY EXTENSION: 75 Hz (DIN)
FREQUENCY RESPONSE: On-axis: ±2 dB from 115 Hz – 20 kHz;
30° off-axis: ±2 dB from 115 Hz – 15 kHz
SENSITIVITY – ROOM / ANECHOIC: 95 dB / 92 dB
SUITABLE AMPLIFIER POWER RANGE: 15 – 200 watts
MAXIMUM INPUT POWER: 100 watts
IMPEDEANCE: Compatible with 8 ohms
DIMENSIONS (h x w x d): 67.0 cm x 16.1 cm x 10.4 cm; 26-3/8 in x 6-5/16 in x 4-1/16 in
WEIGHT (unpacked): 5.8 kg / 12.8 lb per speaker (with stand)
**Cinema Sub**

**DESIGN:** Single driver, bass reflex, high-velocity low-turbulence resistive ports, built-in amplifier, flexible positioning; gloss side up or cloth side up with feet

**AMPLIFIER:** HIGH-CURRENT DISCRETE OUTPUT: 300 watts Dynamic Peak
100 watts RMS Sustained

**AMPLIFIER Features:** Auto-on; standby; soft clipping

**BASS DRIVER:** 210-mm (8 in) high-excursion reinforced co-polymer polypropylene composite cone, 38-mm (1-1/2 in) voice coil

**LOW-FREQUENCY EXTENSION:** 32 Hz (DIN)

**SUBWOOFER CUT-OFF FREQUENCY:** Variable 35 Hz – 150 Hz; bypass option

**SUB / SAT PHASE SWITCH:** Variable 0° or 180°

**LINE-LEVEL INPUT:** Two RCA (L/R-Mono) for L/R lineout or Sub-Out/LFE-Out of receiver/processor or other line-level source

**LINE-LEVEL INPUT IMPEDANCE:** 10k ohms

**HEIGHT, WIDTH, DEPTH** (gloss side up, height is with feet):
34.2 cm x 32.2 cm x 32.2 cm; 13-7/16 in x 12-11/16 in x 12-11/16 in

**WEIGHT (unpacked):** 9.7 kg / 21.4 lb

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*† With typical program source providing the amplifiers clips no more than 10% of the time.

*†DIN 45 500 Indicates –3 dB in a typical listening room.

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