The stylish and affordable new Monitor SE Series is the perfect introduction to the world of high-performance audio. Sure it’s packed with state-of-the-art technology, the kind of stuff only found on speakers that cost much more. But more important, the new Monitor SE Series is part of the Paradigm family of high-performance loudspeakers, and just like all Paradigm loudspeakers it’s engineered to change the way you think and feel about your entertainment.

**Monitor SE 6000F**  
August 2018  
“What’s outstanding about these speakers is the neutral presentation that’s cohesive and balanced. I didn’t sense any unnecessary exaggeration, nor anything that could be described as an egregious omission. This is the recipe that allows you to listen to the music, or the movie soundtrack, instead of listening to the speaker itself.” — Mark Henninger

**Monitor SE 6000F**  
August 2018  
http://bit.ly/2KO7gKK  
“While there are many players in the sub-$1,000 floor-standing enthusiast speaker market, Paradigm’s Monitor SE 6000F are without question a top contender. They have a dynamic, lively sound that is never harsh, yet packs the dynamics needed to rock out on the most challenging of music and keep up with the most bombastic of motion picture soundtracks. These speakers are designed with trickle-down technology that can only come from a top-level speaker company, and they’re super-easy to drive with anything from a small audiophile amplifier to one of today’s feature packed, yet highly affordable home theater AV receivers.” — Jerry Del Colliano

**Monitor SE 6000F**  
June 2018  
“It would be easy to dismiss the Paradigm 6000F as just another big and hearty floorstander, ready to rock its audience with loads of punch and pace, while paying little attention to the need for focus or finesse. Instead, these floorstanders display a much broader range of talents. Yes, they can rock and roll, but they deliver an inherent musicality that allows them to dig deeper into the heart of variety of genres with both confidence and sincerity. Add unexpected transparency, and a penchant for generous and detail-rich staging, and the result is an entertaining loudspeaker pair that provides a lot of musical bang for the buck.” — Deon Schoeman
For us, the Paradigm Monitor / Atom with the Defiance V10 is a new reference here on the editorial board, in the category “best home cinema sound everyone can afford.”

May 2019
[Translated from Swedish] “How did PARADIGM make the MONITOR SE SPEAKERS sound so good, but cost so little? Sure, you could buy these for a secondary home theater room, but they sound so good, you might be tempted to replace your primary system with these…I don’t know how they put their better speaker technology into these and yet kept them affordable, but Paradigm has designed the uncommon speaker system for the common man. Recommended!” – Jim Milton

July 2018
“Paradigm’s Monitor SE 3000F is easy to recommend to friends, or to anyone looking for an attractive, well-made, solid-sounding floorstander at a very reasonable price.” – Doug Schneider

For a complete list of Monitor SE reviews, please visit: paradigm.com
June 2018
“Paradigm Monitor SE 2000C is a fine centre channel speaker that finds a good balance between physical size and sonic presence. But it really needs to be considered in the broader context of a surround system, where partnering it with the 6000Fs or even their slightly smaller brethren will guarantee a consistency of voice and tonal character that is at the core of its appeal. Adding Paradigm Surround 3s or even Monitor SE bookshelves for the surround and back channels should make for a cohesive, immersive and enjoyable multichannel performance – without breaking the bank.” – Deon Schoeman

November 2018
“These little Paradigms are high quality compact speakers. I dare you to find better. This is truly one of the most exciting products I’ve had the pleasure to review. Well done, Paradigm!” – Jeff Dorgay

October 2018
http://bit.ly/2NyUCRm
“The highest compliment I can pay Paradigm’s Monitor SE Atom is that I was unable to hear in its sound a single concession made to meet its low price point.” – Hans Wetzel

September 2018
http://bit.ly/2wknTJ0
“As with much of the gear that arrives here for measurements and/or photography, I had no plans of listening to the Monitor SE Atoms – there’s only so much time in a day, and I’d rather devote it to the products I’m reviewing. But when I unboxed them, I was so impressed with the apparent quality of their cabinets and parts that I couldn’t resist hearing them.” – Doug Schneider

January 2018
http://bit.ly/2jC0Y7N
“The feeling of freshness always prevails in the service of musicality, with a simplicity of good quality. The stereo image is pleasantly shaped, very airy and precise.” – Diapason

For a complete list of Monitor SE reviews, please visit: paradigm.com