Denizens of the Deep

When it comes to compact subwoofer design our UltraCube™ Series breaks new ground. From their proprietary advanced Class-D™ amplifiers to their way high-power drivers, everything about these little cubes is optimized for high-performance, including their design, acoustically inert enclosures. Power! Impact! Extraordinary refinement! Remarkable musical bass! The UltraCubes deliver it all. A completely unprecedented accomplishment in subwoofers of such compact dimensions.

Control Facilities:
- Auto On/Off
- Subwoofer Level
- Subwoofer Cut-Off Frequency (continuously variable 40 Hz – 150 Hz)
- Sub/Sat Phase Alignment (continuously variable 0° or 180°)
- USB Port/PBK Interface

Input Facilities:
- Line-level Inputs

Assuredly, bass is minimal. Input-level attenuated panel resonance and vibrations for clean, tight, accurate bass performance.

Oversized Dual Magnet Structures generate exceptionally strong magnetic energy in the gap. Advanced suspension ensures wide peak-to-peak excursion with superb control.

Proprietary AVS™ Airflow Ventilation System Cooling conducts heat away from the voice coil.

Advanced Down-Firing Mineral-Filled Co-Polymer Polypropylene Cones with RCR™ Resonance Control Ribs. Superior cone rigidity and the high internal damping properties of polypropylene ensure well-extended bass response with impressive articulation and ultra-low distortion.

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Dual Balanced/Linear High-Intensity Passive Radiators. Solid, stable, and free from unwanted resonance and vibrations, the passive radiator design works in synergy with the complementary dual front-firing polypropylene bass drivers.

Proprietary Advanced High-Power Class-D™ Switching Amplifiers provide truly massive amounts of clean, high-current power output in ultra-low distortion. Power output is 1950 watts Dynamic Peak/650 watts RMS.

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Shown:

UltraCube™ 12

"EXTRAORDINARY! ... opened up a can of whoop ass on everything I played through it ... SPL levels that Neal cube have the size (and price) ... amazing slam and dynamics ... real impact and bite ... a rare example of less equalling more."

– Gary Pearce, Tone
<table>
<thead>
<tr>
<th>UltraCube™ Series</th>
<th>UltraCube™ 10</th>
<th>UltraCube™ 12</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Design</strong></td>
<td>High excursion driver, dual passive radiators, built-in advanced Class-D™ amplifier, USB Port/PBK Interface</td>
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</tr>
<tr>
<td><strong>Amplifier</strong></td>
<td>High-current, discrete output</td>
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</tr>
<tr>
<td><strong>Amplifier Design Features</strong></td>
<td>Bass driver, passive radiators, low-frequency extension*</td>
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</tr>
<tr>
<td><strong>Amplifier Cut-Off Frequency</strong></td>
<td>Subwoofer cut-off frequency</td>
<td>Subwoofer cut-off frequency</td>
</tr>
<tr>
<td><strong>Phase Alignment</strong></td>
<td>Sub/switchable phase</td>
<td>Sub/switchable phase</td>
</tr>
<tr>
<td><strong>Line-Level Inputs</strong></td>
<td>RCA, 6.3 mm mono, 6.3 mm stereo, 6.3 mm phono, XLR</td>
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</tr>
<tr>
<td><strong>Height, Width, Depth</strong></td>
<td>32.8 cm x 29.1 cm x 29.1 cm</td>
<td>38.1 cm x 35.6 cm x 35.6 cm</td>
</tr>
<tr>
<td><strong>Weight (unpacked)</strong></td>
<td>13.3 kg/29 lb each</td>
<td>16.3 kg/36 lb each</td>
</tr>
<tr>
<td><strong>Finish</strong></td>
<td>Black Ash</td>
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</tr>
</tbody>
</table>

* DIN 45 500. Indicates -3 dB in a typical listening room.
† With typical program source, provided the amplifier clips no more than 10% of the time.
†† Magnetic shielding prevents interference when placed beside or on top of a CRT television.

MagneShield™ is included on Monitor Series center channels.
Listed heights for floorstanding models include spikes and outrigger feet. Listed widths for floorstanding models exclude outrigger feet.