

“ ... STUNNING ...

... near-super-speaker performance ...

FLAWLESS ... ”

Reprinted with permission from

 **POSITIVE FEEDBACK ONLINE**
a Creative Forum for the Audio Arts

www.positive-feedback.com

“ ... ultramusical ... silky smooth ... layers and layers of cushy, airy sound ... mountains of detail ... present and dynamic ... integration of the drivers is flawless ... ”

by Robert H. Levi

Are you searching for monitor loudspeakers that are ultramusical, linear, and of very high value? Do you want to be able to use them with an SET amplifier or other low-power, high-resolution tube amps? Do you want to spend under \$1,000 per pair, but want spiffy looks and solid construction? Look no further than the Paradigm Reference Studio 20's. I was shocked at their near-super-speaker performance and high-quality fit and finish, especially since the interconnects I used in this evaluation were more expensive than the speakers!

I own a pair of Reference Studio 20's, which several reviewers noted were the best speakers on the market for under \$1,000. They are very good, and work nicely with a 10-watt SET amp in my second system, but they have their flaws. They are a bit polite in the mids, and a tad thin and steely in the upper highs. With their 89-dB sensitivity, they work well with low-power gear, but more efficiency would be nice. Their bass is very good, but more definition and



