

“DOMINATED ANY SPEAKER SET I’VE EVER ATTACHED TO MY PC”

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Knowing Paradigm’s ability to squeeze high-end performance from its reference line of speakers into smaller convergence speaker systems, I couldn’t wait to test Paradigm’s Cinema 110 CT especially since I’m a complete home-theater zealot.

*“... took Sibelius’s ‘Finlandia’ symphony and gave it the compelling range of drama it deserves”*

You can’t help but notice the serious build quality in all six speakers, especially the Cinema ADP surround-rear channel speaker, which has a dipole-style four-driver, two-way panel design. Each of the left/right fronts and the center front speakers weigh in at a hefty seven pounds, and they are even heavier with the optional LS Series stands. You’ll need a sturdy desk just to support all this high-fidelity sound. You’ll also need a home-theater receiver or preamp tuner to connect these elegant speakers to your PC’s soundcard.

As I expected, these speakers dominated any speaker set I’ve ever attached to my PC. The Cinema 110 CT’s took Sibelius’s “Finlandia” symphony and gave it the compelling range of drama it deserves, with rich mids and crisp definition across the board. I got goosebumps hearing the coherent imaging and awesome sound



stage presence that it perfectly conveyed during the last battle sequence from the *Saving Private Ryan* DVD in DTS.

*“... rich mids ... crisp definition ... coherent imaging ... awesome soundstage presence ... perfectly conveyed ... I can’t help but recommend these speakers ...”*

And the games ... whoa! The Cinema 110 CT subwoofer and its high-velocity resistive ports showcase exactly how low-frequency output should sound during a roaring session of *Half-Life 2* LAN play—the deep, thundering explosions made it feel like we were at the receiving end of a B-52 run. I can’t help but recommend these speakers to anyone interested in making the jump to high fidelity—and with the bank account to support the steep price.