(Left to right): PS-1000, PS-1200

**Patented Highly Advanced Built-In Discrete Amplifiers** deliver vast amounts of high-current low-distortion power—750 watts Dynamic Peak / 250 watts RMS Sustained.

**Rigid Injection-Molded High-Power Polypropylene Cones.** Superior cone rigidity together with the high internal damping properties of polypropylene provide exceptional bass response —tremendous output with superb extension, excellent articulation and ultra-low distortion.

**Massive Heatsinks and Proprietary AVS™ Airflow Ventilation Cooling** provide high-power handling, very low distortion and greater long-term reliability.

**DCBS™ Dual-Cavity Bass-Shaping Enclosures** with critically placed radial baffle/braces control unwanted panel resonances, increase enclosure rigidity and prevent "ballooning" effects.

# PS SERIES

## Uncharted Depths

Want the absolute best buy in subwoofers? Our award-winning PS Series subwoofers have always reflected a caliber of bass that is simply unmatched in their price category. They feature tremendously powerful and efficient amplifiers, high-power drivers, and sophisticated DCBS™ enclosures.

The result is truly astonishing output with very low distortion, exceptional bass extension, and superb bass definition.

Light Cherry Rosenut Black Ash

**CONTROL FACILITIES:**
- Auto-On/Off
- Subwoofer Level
- Subwoofer Cut-Off Frequency (continuously variable 50 Hz – 150 Hz)
- Sub/Sat. Phase Alignment (continuously variable 0° – 180°)

**INPUT FACILITIES:**
- Line-Level Input
- Speaker-Level Input

## Rave Reviews!

*Some highlights are from previous PS Series subwoofers. All models have been further improved for even better sound.*

*"… absolutely rock solid … impressive … the PS-1000 was the Pro Bowl fullback of the bunch, hitting low and hard without biting into the salary cap. Anchor your line with this tough nut and you're sure to win a few championships."*
*– DVD ETC. on the PS-1000*

*"Performance-wise, the PS-1000 has to be the bargain of the century … top quality sound at a rational price … a steal."*
*– Tom Nousaine, The $ensible Sound on the PS-1000*

*"… nothing short of awesome … in those first ten seconds I knew that all the hype and the promise that the sub held was going to be exceeded, and that if I wanted bass, I was going to be given bass in abundance."*
*– William Kelly, Audio Video on the PS-1200*

*"… deep … tight … effortless … Unless you've experienced the power of the PS-1200, you can't imagine the intensity of its bass, it's something you have to feel as well as hear."*
*– Hi-Fi & Music on the PS-1200*

**High-Velocity Low-Noise Ports** with critically flared openings ensure maximum bass efficiency and minimum turbulence distortion.

| PS Series | PS-1000 | PS-1200 |
|---|---|---|
| Design | Single driver, DCBS™ system, high-velocity resistive ports, built-in amplifier | Single driver, DCBS™ system, high-velocity resistive ports, built-in amplifier |
| Amplifier: High-Current, Discrete Output | 750 watts Dynamic Peak / 250 watts RMS Sustained | 750 watts Dynamic Peak / 250 watts RMS Sustained |
| Amplifier Design Features | Auto-On / Off, soft clipping | Auto-On / Off, soft clipping |
| Bass Driver | 254-mm (10 in) polypropylene cone, 38-mm (1-1/2 in) voice coil, AVS™ die-cast heatsink chassis | 305-mm (12 in) polypropylene cone, 51-mm (2 in) voice coil, AVS™ die-cast heatsink chassis |
| Low-Frequency Extension* | 22 Hz (DIN) | 21 Hz (DIN) |
| Subwoofer Cut-Off Frequency | Variable 50 Hz – 150 Hz | Variable 50 Hz – 150 Hz |
| Sub. / Sat. Phase Alignment | Variable 0° – 180° | Variable 0° – 180° |
| Line-Level Input | From Sub-Out / LFE-Out of receiver / processor or other line-level source | From Sub-Out / LFE-Out of receiver / processor or other line-level source |
| Line-Level Input Sensitivity | 200 mV mono | 200 mV mono |
| Line-Level Input Impedance | 50k ohms | 50k ohms |
| Speaker-Level Input | From left / right speaker terminals of receiver, amplifier or main / satellite speakers | From left / right speaker terminals of receiver, amplifier or main / satellite speakers |
| Speaker-Level Input Sensitivity | 1.5 V stereo | 1.5 V stereo |
| Internal Volume | 56 L / 1.98 cu ft | 76 L / 2.68 cu ft |
| Height, Width, Depth (height includes feet) | 42.5 cm x 38.7 cm x 52.0 cm<br>16-3/4 in x 15-1/4 in x 20-1/2 in | 46.1 cm x 41.6 cm x 57.8 cm<br>18-1/8 in x 16-3/8 in x 22-3/4 in |
| Weight (unpacked) | 25.5 kg / 56 lb each | 28.8 kg / 64 lb each |
| Finishes | Light Cherry, Rosenut, Black Ash | Light Cherry, Rosenut, Black Ash |