



## Studio CC-690

Design	6-driver, 3-way center channel
Crossover	2nd-order electro-acoustic at 3.0 kHz, 2nd-order electro-acoustic at 500 Hz (bass driver)
High-Frequency Driver	25-mm (1 in) G-PAL™ dome, die-cast heatsink chassis, ferro-fluid cooled, IMS / SHOCK-MOUNT™
Bass / Midrange Driver(s)	Two 178-mm (7 in) S-PAL™ cones, 38-mm (1-1/2 in) voice coils, AVS™ die-cast heatsink chassis, IMS / SHOCK-MOUNT™
Midrange Driver(s)	115-mm (4-1/2 in) S-PAL™ cone, 25-mm (1 in) voice coil, ferro-fluid cooled, AVS™ die-cast heatsink chassis, IMS / SHOCK-MOUNT™
Bass Driver	Two 178-mm (7 in) mineral-filled polypropylene cones, 38-mm (1-1/2 in) voice coils, AVS™ die-cast heatsink chassis, IMS / SHOCK-MOUNT™
Low Frequency Extension	32 Hz (DIN)
Frequency Response:	
On-Axis	±2 dB from 47 Hz - 20 kHz
30° Off-Axis	±2 dB from 47 Hz - 18 kHz
Sensitivity - Room / Anechoic	93 dB / 90 dB
Suitable Amplifier Power Range	15 - 300 watts
Maximum Input Power	210 watts
Impedance	Compatible with 8 ohms

Height, Width, Depth	25.3 cm x 94.5 cm x 41.9 cm
(Height includes spikes or outrigger feet)	9-15/16 in x 37-3/16 in x 16-1/2 in
Weight	31.8 kg / 70 lb each
Finishes	Cherry, Rosenut, Black
Paradigm® Stand (sold sep.)	Paradigm® J-18C