## roduct• review

MINI MONITOR

## Paradigm

## **HIGHLY**

# **RECOMMENDED! ''**

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"I really enjoyed listening to the Paradigm Mini Monitors ... excellent speakers at a very attractive price ..."

### by Michael Jones

M ini is a relative word. While Paradigm may call this speaker their 'Mini Monitor', it's bigger than several of the other speakers here. Such is the difference between the North American and UK speaker markets.

Based in Ontario, Canada, Paradigm is a well-established company enjoying great success in the North American market. They've been available in New Zealand for around 11 years.

Mini Monitors are part of Paradigm's Monitor Series of loudspeakers, one up from the entry-level series. The Mini is the bottom model in the series, which ranges up to the Monitor 9, reviewed in *Tone* #7.

Standing 330 mm high, 210 mm wide and 280 mm deep, the Mini Monitor is a good size for filling small to mediumsized lounges in New Zealand. **Mini Monitor** 



Take off the grille and you'll find a grey front baffle. On that baffle you'll find a 25 mm aluminum dome tweeter and a 165 mm clear polypropylene woofer. Around the back is a reflex port and a single pair of binding posts.

#### SENSITIVE NEW AGE SPEAKER

I found the Mini Monitors particularly stand sensitive. On the heavy Sound Creations stands they sounded dull and lifeless. On lighter, open-framed stands they blossomed. Not surprisingly, Paradigm's own stands are light.

I really enjoyed listening to the Paradigm Mini Monitors – the tonal balance was slightly on the warm side, but without getting cloying. In fact, I found the balance very inviting! "Music had a nice tonality ... Orchestral strings, for example, sounded ravishing."

Music had a nice tonality through these speakers. Orchestral strings, for example, sounded ravishing.

"The bass is a strength of the Paradigms — while strong, it added power to the music ... very good instrumental pitch."

The bass is a strength of the Paradigms – while strong, it added power to the music rather than being overblown. Double bass, whether in orchestral works or jazz, displayed power and very good instrumental pitch.

Soundstaging was very good. A nice sense of solidity was apparent, with pretty good lateral imaging and some depth. These are excellent speakers at a very attractive price and come with a five year warranty.

Highly recommended!



#### MINI MONITOR

#### **TONE VERDICT**

Paradigm Mini Monitors

PROS
• strong bass, warm sound
CONS

• not a lot